

The Department of Music
of
The University of Alberta
presents

BARBARA HALLAM, organ

Thursday, March 29, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Grand Plein Jeu. Louis-Nicolas Clérambault
Basse et Dessus de Trompette (1676-1749)
ou de Cornet séparé, en dialogue
Dialogue sur les grands Jeux
(From "Suite Du Premier Ton")

Trio Sonata No. 1 in E-flat Major,
BWV 525 (1730). Johann Sebastian Bach
Allegro moderato (1685-1750)
Adagio
Allegro

Introduction and Passacaglia
in D Minor, without opus number (1900). Max Reger
(1873-1916)

INTERMISSION

Prelude and Fugue in A Minor, BWV 543 Johann Sebastian Bach

Festive Fantasy based on Pange
Lingua (1979) Violet Archer
(b. 1913)

Allegro from Symphony No. 6 in G Minor,
Op. 42 (c.1880) Charles Marie Widor
(1844-1937)

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Ms. Hallam.

